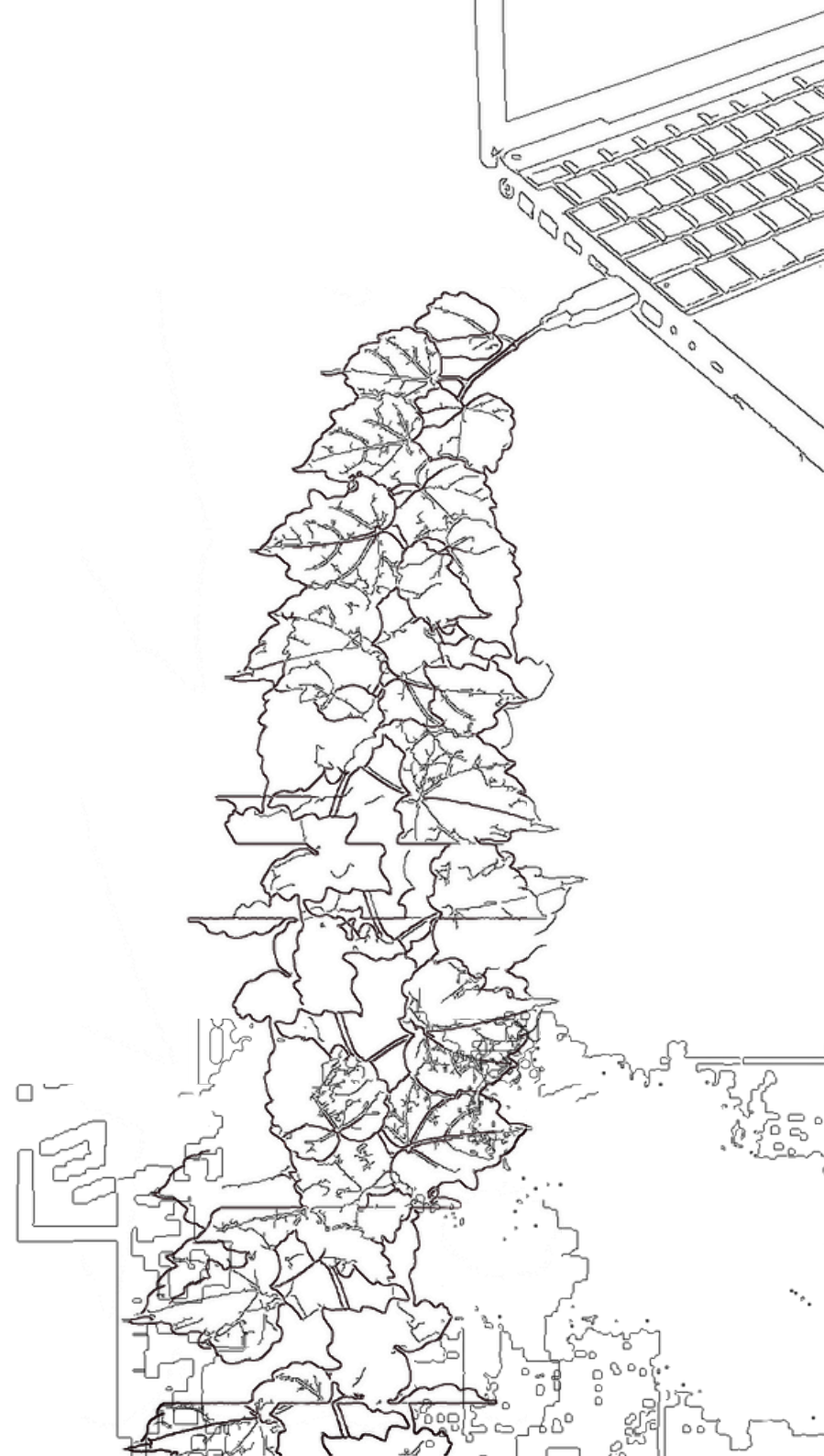




# KTi Book Report

## The Disappearance of Rituals





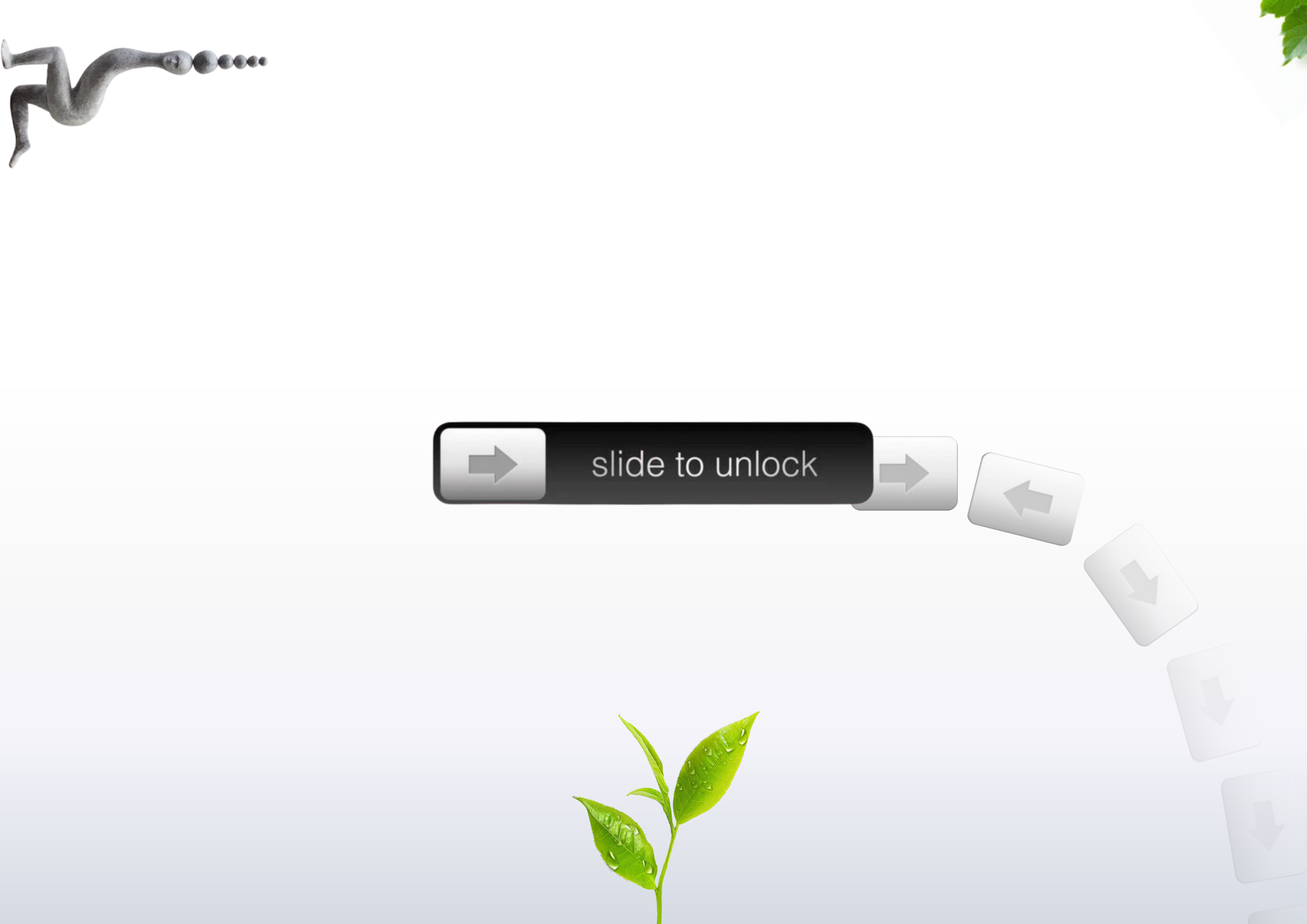
**How did  
you get**



**here?**







→ slide to unlock →

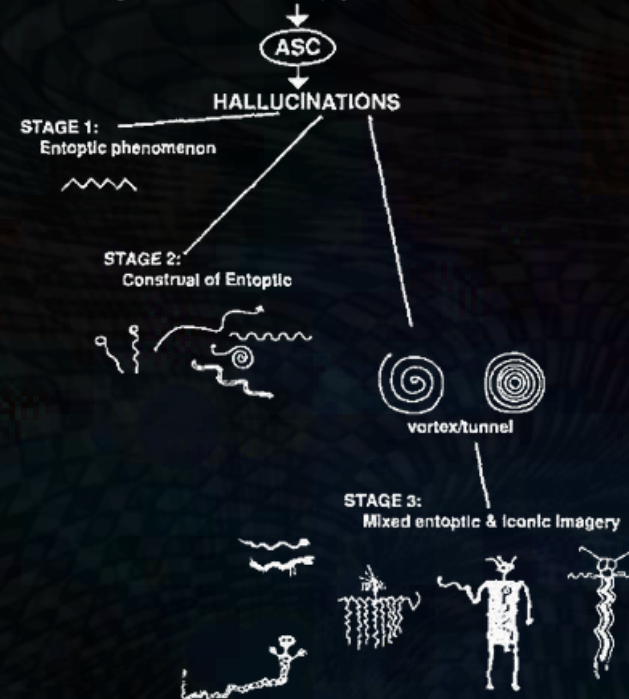




Leaving this book, I think my key takeaway is a new scepticism of transparency. A lot of what has been discussed has little bearing on my personal philosophy, but I feel like I've had my eyes opened to the perils of too much intimacy, too much transparency, the pornographic extremes of openness... I do think it will have an effect of how available I make parts of myself to the world.

- Hex Diesis

## HUMAN NERVOUS SYSTEM





### Byung-Chul Han

*"[A smartphone is] not a particularly enduring object. It differs from a thing like a table, which confronts me in its self-sameness. The content displayed on a smartphone, which demands our constant attention, is anything but self-same; the quick succession of bits of content displayed on a smartphone makes any lingering impossible. The restlessness inherent in the apparatus makes it a non-thing. The way in which people reach for their smartphones is also compulsive.*

*But things should not compel us in this way."*



### Christine Guzman

We seem to be in a world where we are everywhere and nowhere at once, and then we wonder why feel the way do (not a good feeling)."







Ritual isn't just something you repeat for the sake of repeating it. You might even only carry out a ritual once. It's about imbuing what you do with an external sense of purpose or meaning

narrative and a clear structure  
to when it can start and end.

-Chandler

I have perhaps only ever had one ritual which has provided me with a consistent source of contemplative rest. Every year after I turned 14, I have taken the day after Christmas Day to perform this ritual. I put on a hoodie which I only wear on this day, curl up in darkness, shut my eyes, and blend into the darkness completely. All this is to say that I think ritual is important to rest, not because it is the only way to achieve it, but because it allows it a priority in our minds that the concept of rest alone is not privileged enough to warrant. It does this by providing rest a narrative and a clear structure to when it can start and end.

- Chandler

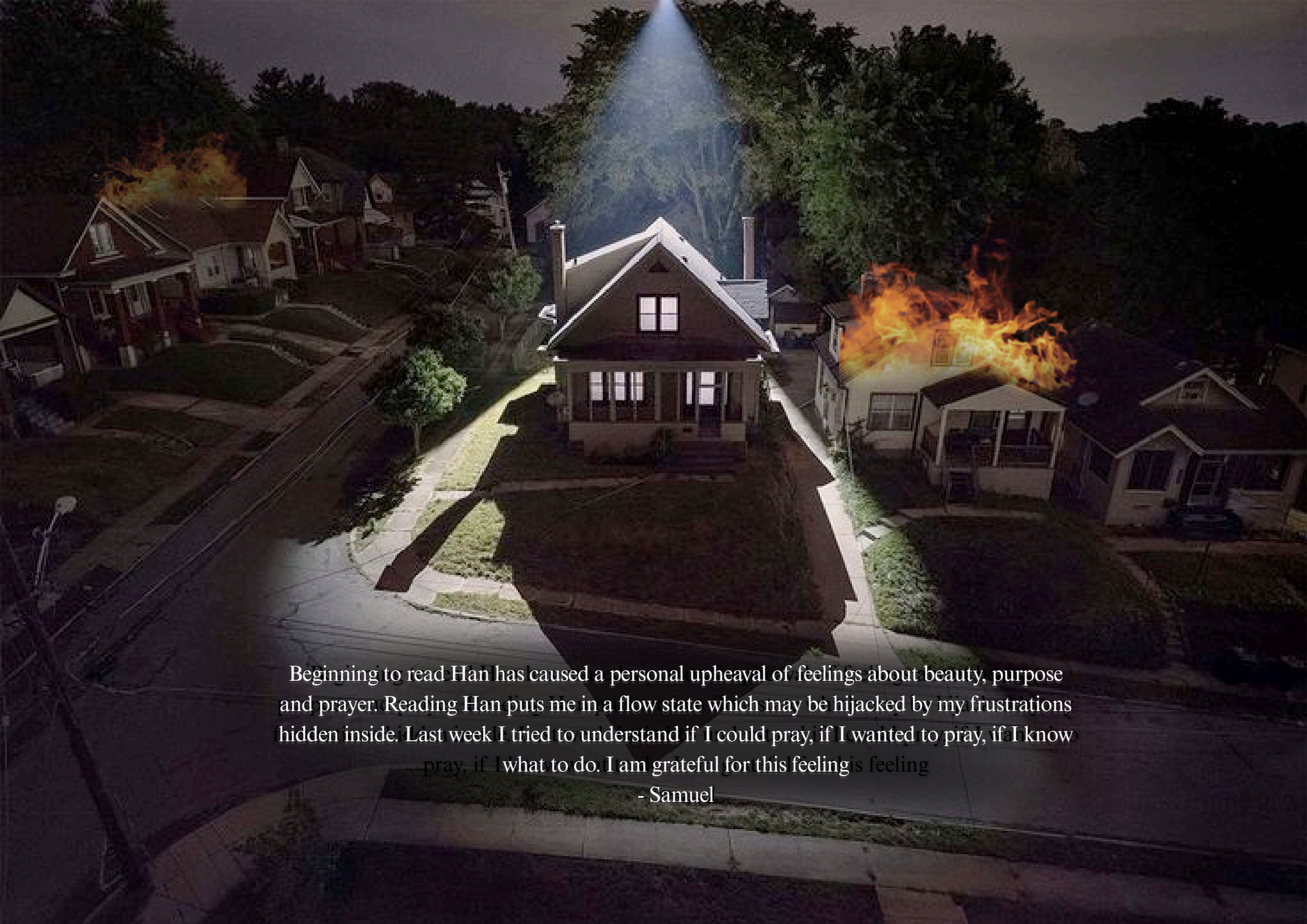
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-Chandler







Beginning to read Han has caused a personal upheaval of feelings about beauty, purpose and prayer. Reading Han puts me in a flow state which may be hijacked by my frustrations hidden inside. Last week I tried to understand if I could pray, if I wanted to pray, if I know pray, if I what to do. I am grateful for this feelingis feeling

- Samuel





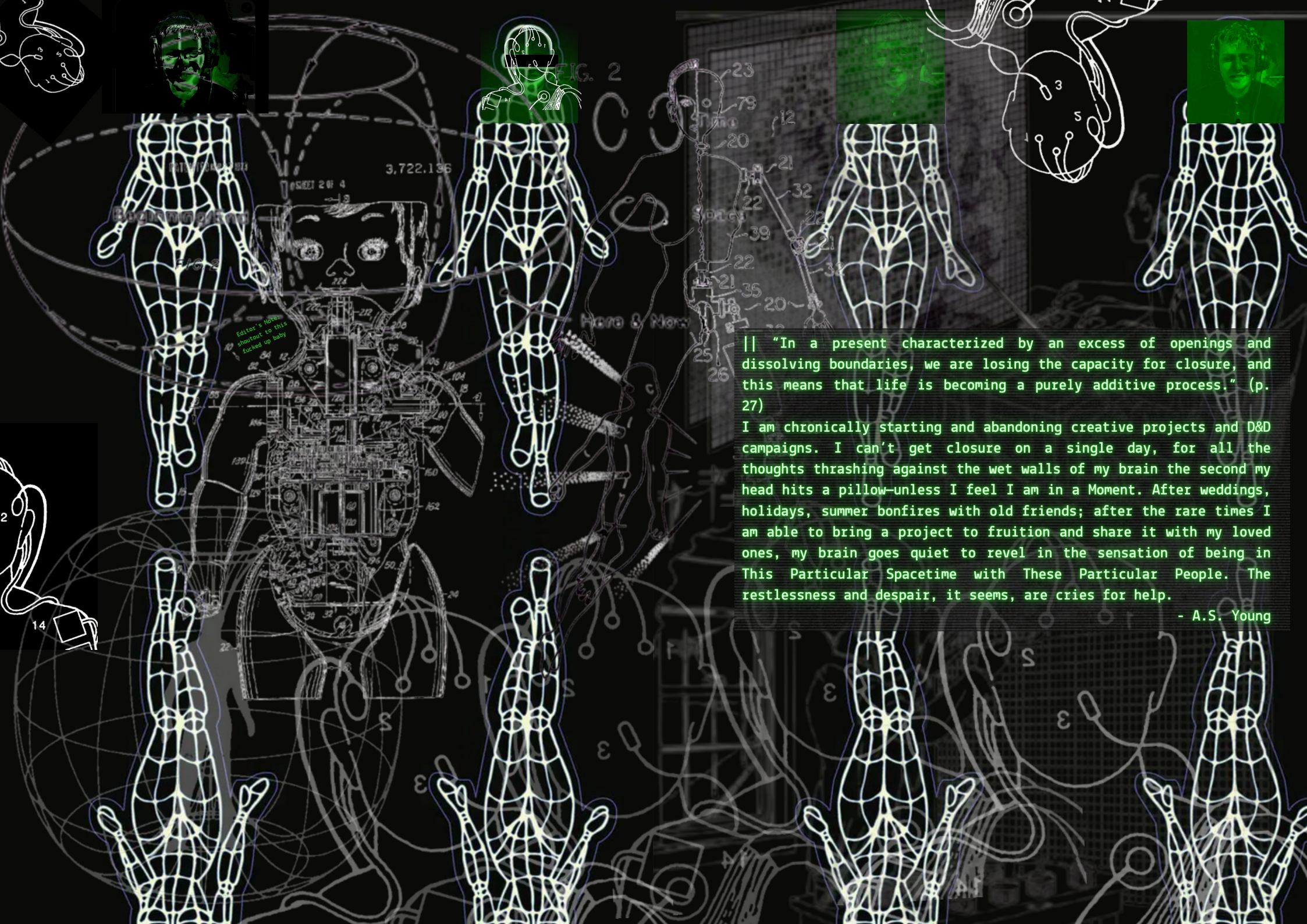
Maybe it's because my mom's a counselor, so I'm always plugged in to what's happening with The Youth. But the way we - kids especially - are tethered to their phones is just short of angiogenesis. The "restlessness" of phones destroys our ability to be, and our ability to be *\*slow.\** You can't take time breathing, there's content to consume and content to *\*create.\** Most offensive (IMO) was Be Real. My sister (who just turned 21) would whip out her phone when she was in high school for a Be Real shot. Like, the point was to whip out your phone and take a picture of you, as you were, right then. They literally packaged your need for authenticity outside of smartphones into an app on your smartphone. They rebranded authenticity as you throwing yourself into the ether. Fucking ingenious, actually. It's very "I visited the Museum of Me, and I liked it."

alex

valentin (re: alex)

I actually have the opposite take of you when it comes to BeReal (I've been on this for a while). I really like how BeReal ritualizes Posting. Rituals are like rooms in time, and in this timeroom we all have to be "Real" for a moment. In a sort of perverse way that slavoj zizek would totally get off on, being Real in this case means the total opposite -- it means to be performative. I guess I just kinda prefer to have this one moment of performance a day situation to the constant eye of sauron way that Instagram feels like. That being said, I don't use BeReal. I cleansed my phone of social media a while ago and I understand the criticisms against it. Also they've fallen victim to the advertiser model recently so I'm sure it's not gonna be long until BeReal goes down the drain too. But I do like the idea of it!





|| "In a present characterized by an excess of openings and dissolving boundaries, we are losing the capacity for closure, and this means that life is becoming a purely additive process." (p. 27)

I am chronically starting and abandoning creative projects and D&D campaigns. I can't get closure on a single day, for all the thoughts thrashing against the wet walls of my brain the second my head hits a pillow—unless I feel I am in a Moment. After weddings, holidays, summer bonfires with old friends; after the rare times I am able to bring a project to fruition and share it with my loved ones, my brain goes quiet to revel in the sensation of being in This Particular Spacetime with These Particular People. The restlessness and despair, it seems, are cries for help.

- A.S. Young





9:43 AM · 8/8/19 · LG Smart Refrigerator

18.3K Retweets 74.9K Likes

Technology does not teach us to handle things in beautiful ways, but the world around us teaches us how to achieve beautiful things despite it. When we recapture the joy of rituals and routines, we are able to do profound social things and reorient ourselves towards community.

Though the internet is painfully isolating, we all are a testament to the ability of all people across the world to unite for rituals and communal reading.

- Sammywells

- Sammywells



dorothy  
@thanknext327

im leaving forever my mom took my  
phone. i'll miss u all sm. im crying.  
goodbye. #ACNL



5:16 PM 8/4/19 : Nintendo 3DS Image Share

8.735 Followers 26.5K Likes

I will not make it ill not make nake it to  
tomorrow night. morrow nigh night. Can  
do lunch Sunday lunch Sund Sunday?  
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27 12 2000  
21:32:13

Vanessa betrayed me,  
this video is no longer for her.

To Vanessa <3





**geilersack333**

2 years ago

Man, where did u get the painting on the wall from, looks really nice



0



Reply



**idfkbruhh**

2 years ago

love the painting



0



Reply





m,y tuube:)



clowntainment



Inappropriate  
attachments to objects



magnetic-deflection

m,y tuube:)

*“Objects don’t spy on us. That’s why we trust them, in a way that we don’t trust the smartphone. Every apparatus, any domination technique, spawns its own devotional objects, which are used to promote submission. They stabilise dominion. The smartphone is the devotional object of the digital-information regime. As a tool of repression it acts like a rosary, which in its handiness the mobile device represents. To ‘like’ is to pray digitally. We continue to go to confession. We expose ourselves voluntarily, yet we’re no longer asking for forgiveness, but rather for attention.”*



# sex, hold the intimacy

PSYCHIC ESSENCE

from TAB

STATUS:  
ALL GREEN

LIBRARY





Porn is a phenomenon of transparency. The age of pornography is the age of unambiguousness. Today, we no longer have a sense for phenomena such as secrets or riddles. Ambiguities or ambivalences cause us discomfort. Because of their ambiguity, jokes are also frowned upon. Seduction requires the negativity of the secret. The

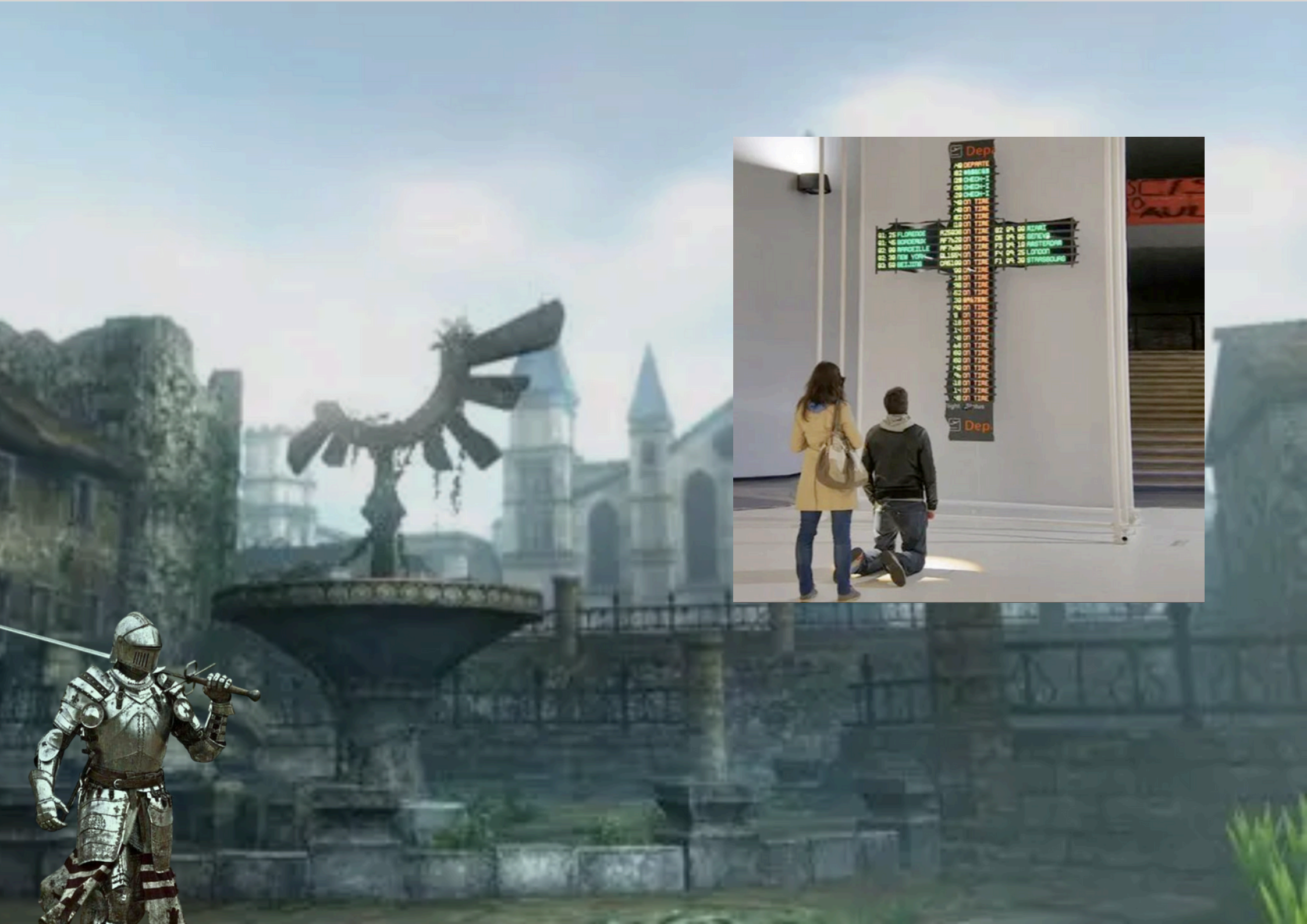
Transparency, the imperative of dataism, is the source of the compulsion to transform everything into data and information, that is, to make it visible. It is a compulsion of production. Transparency does not declare the human being to be free; it declares data and information free.





*ency. The imperative of transparency fosters an animosity to form. Art becomes transparent with regard to its meaning. It no longer seduces. The magic veil is cast off. The forms do not themselves talk. The language of forms, of*













'Repetition invites me to the suffering of ambiguity. It asks me to risk more at each cycle, to lean not into the comfort of the known-known, but to surrender to the known-unknown. I know there is something surprising available, but I lack the ability to manufacture it. I have to surrender to the autonomy of the Other, not only my partner, but to the seduction of my Self via surprise. And that can be deeply uncomfortable as long as I stay above my shoulders. It takes time, revisiting, letting go, and seeing what comes up.'

-Tyler Martin



As a neurodivergent person, politeness has always meant so much to me. The social scripts of small talk mean I can have a conversation with anyone, the repetitive nature of it makes it transferable and predictable, stable, a touchstone. I love to be polite - I delight in asking about the weather. I like how Hans characterizes these social scripts as rituals, an objective act that the emotion of a moment or the subjective feeling about a particular conversation partner has little bearing on. It just sits right with my Appalachian heart.

Tamara

Add a tip?

15%  
\$2.34

20%  
\$3.12

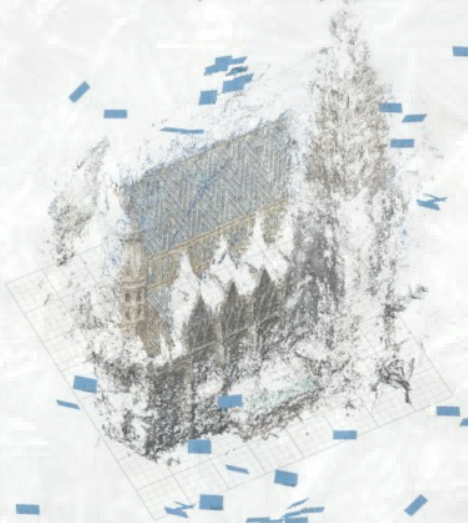
25%  
\$3.90

Custom

No tip

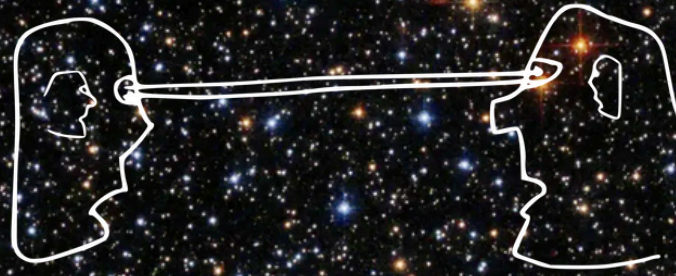


"Repetition, as a form of recognition, is therefore a form of completion. Past and present are brought together into a living present. As a form of completion, repetition founds duration and intensity.



It ensures that time lingers."





Self-recognition through the Other.

You must consent to the following to access the internet.

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I never even got her e-mail address.



# EDITORS



Saba



adison



CJ The X



Valentin



Annie Liz

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breadiscannibalism  
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